


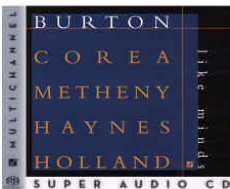
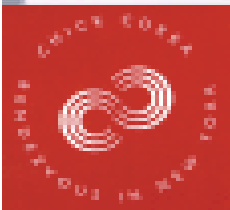





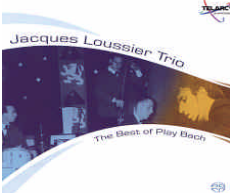

## Multi-Channel SACD Play List





Jazz Instrumental (Jazz Vocal below)

Titles in bold are especially good

|   | Artist   | Title         | Label  | Release #  | Track # | Title  | Discrete or Ambient |
|---|--|---------------|--------|------------|---------|--|---------------------|
|    | Monty Alexander and Ernest Ranglin             | Rock Steady   | Telarc | SACD-63581 | 1       | Double Barrell   |                     |
|   | Warren Bernhardt, Jay Anderson & Peter Erskine | Amelia's Song | DMP    | SACD-19    | 1       | Amelia's Song  |                     |
|  | Ray Brown, John Clayton & Christian McBride    | Super Bass 2  | Telarc | SACD-63483 | 7       | <b>It ain't necessarily so</b> - three bass' in front, crowd clapping in the rear channels |                     |

|   |  |                               |              |              |          |   |  |
|---|--|-------------------------------|--------------|--------------|----------|---|--|
|    | Ray Brown, Gene Harris and Jeff Hamilton | Summer Wind - Live at the Loa | Concord      | CCON 1027 SA |          | Inspired live recording is a masterful display of striking dynamics, overt swing and unrestrained blues |  |
|    | Gary Burton, Chic Corea, Pat Metheny     | Like Minds                    | Concord      | CCON 1029 SA | 8        | Soon  |  |
|    | Chic Corea                               | Rendezvous In New York        | Concord      | CSTH 9041-2  | 1 disc 1 | Remarkable accompaniment by Bobby McFerrin  |  |
|   | Stan Getz                                | Pure Getz                     | Concord      |              | 3        | Blood Count   |  |
|  | Great Jazz Trio                          | My Prince Will Come           | Eighty-Eight | VRCL-18815   | 8        |   |  |

|   |                                      |                  |         |                |   |                                   |  |
|---|--------------------------------------|------------------|---------|----------------|---|-----------------------------------|--|
|  | Herbie Hancock                       | Gershwin's World | Verve   | CVER 137936 SA |   |                                   |  |
|  | Gene Harris / Scott Hamilton Quintet | At Last          | Concord | CCON 1036 SA   | 4 | Blues for Gene                    |  |
|  | Jacques Loussier Trio                | Play Bach        | Telarc  | SACD-63590     | 2 | Allegro from the Italian Concerto |  |
|  | Seigen Ono                           | Forest & Beach   | Saidera | SD-1008-44     | 2 | I am a Good Fish                  |  |

|   |                                |              |            |            |    |  |  |
|---|--------------------------------|--------------|------------|------------|----|--|--|
|    | Oregon                         | Beyond Words | Chesky     |            | 4  | Ralph Towner's multi-instrumental versatility highlights and undergirds the proceedings, with his beautiful classical and 12-string guitar work especially satisfying. Paul McCandless delivers his usual flawless performance on an amazing variety of woodwinds. The interplay between his bass clarinet and Glen Moore's restored 1715 Klotz bass is superb on "Pepe' Linque" . |  |
|   |                                |              |            |            | 4  | It Never Entered My Mind   |  |
|    | Los Angeles Guitar Quartet     | LAGQ: Latin  | Telarc     | SACD-60593 | 2  | Hasta Alicia Baila - nice interplay between guitars  |  |
|   |                                |              |            |            | 9  | <b>Sevillanas - spanish guitar</b>   |  |
|   |                                |              |            |            | 11 | <b>Carmen - Aragonaise</b>   |  |
|   | Bucky Pizzarelli               | Swing Live   | Chesky     | SACD 223   | 3  | Dinah  |  |
|  | M. Sasaji & the L.A. All Stars | Afro Blue    | Sony Japan | XSGL-2     | 10 | Babylon Sisters (Big Band)   |  |

|   |                |                      |          |             |    |  |      |
|---|----------------|----------------------|----------|-------------|----|--|------|
|    | Poncho Sanchez | Out of Sight         | Concord  | SACD-1031-6 | 1  | Mint Julep   |      |
|    | Spyrogyra      | In Modern Times      | Heads Up | HUSA 9061   | 1  | "After Hours" - music all around; seated between the musicians - fun |      |
|    | Martin Taylor  | Spirit of Django     | Linn     | AKD 237     | 11 | Johnny & Mary  |      |
|   | Weather Report | Mysterious Traveller | Columbia |             | 2  | American Tango   | Slow |
|  | Yellowjackets  | Time Squared         | Heads Up | HUSA 9075   |    |  |      |

Jazz

Vocal

**Titles in bold are especially good**

|   | <b>Artist</b> | <b>Title</b>                     | <b>Label</b>             | <b>Release #</b> | <b>Track #</b> | <b>Title</b>                                       | <b>Discrete or Ambient</b> |
|---|---------------|----------------------------------|--------------------------|------------------|----------------|--|----------------------------|
|    | Eden Atwood   | Waves: The Bossa Nova Sessions   | Groove Note              | GRV 1012-3       | <b>3</b>       | <b>Meditation</b> (marvellous well recorded piano) |                            |
|   | Eden Atwood   | This Is Always: The Ballad Album | Groove Note              | GRV 1022-3       | <b>9</b>       | Come Rain or Shine                                 |                            |
|  | Chie Ayado    | Live! II                         | East Works Entertainment | EWSA-0041        | <b>2</b>       | <b>Stormy Monday (Big Band)</b>                    | Discrete                   |

|   |                |                            |             |             |   |                    |  |
|---|----------------|----------------------------|-------------|-------------|---|--------------------|--|
|    | Elvis Costello | North                      | DGG         | 986 121-3   |   |                    |  |
|    | Jamie Cullum   | Twentysomething            | Verve       | B0002534-36 | 3 | Wind cries Mary    |  |
|    | Jacintha       | Jacintha Is Her Name       | Groove Note | GRV 1014-3  | 1 | Willow Weep for Me |  |
|   |                |                            |             |             | 5 | Light my Fire      |  |
|   | Jacintha       | Lush Life                  | Groove Note | GRV 1011-3  | 3 | Summertime (slow)  |  |
|  | Diana Krall    | The Girl in the Other Room | Verve       | B0002293-36 | 3 | Temptation         |  |

|   |                |                  |             |               |   |   |  |
|---|----------------|------------------|-------------|---------------|---|---|--|
|    | Diana Krall    | The Look of Love | Verve       | 7314-589597-2 | 3 | I remember you  |  |
|   |                |                  |             |               | 9 | The Look of Love  |  |
|    | Greta Matassa  | Live at Tula's   | Jazz Stream | JSSACD 002    | 8 | <b>Black Coffee</b> ; dynamic (no limiters) & natural acoustic                    |  |
|   |                |                  |             |               |   |   |  |
|    | Kevin Mahogany | Pride & Joy      | Telarc      | SACD-63542    |   | Jazz Singer   |  |
|   |                |                  |             |               |   |   |  |
|   | Matt Bianco    | Matt's Mood      | Emarcy      | 9820011       | 4 | La Luna - easy jazz vocal   |  |
|   |                |                  |             |               |   |   |  |
|  | Mark O'Connor  | Hot Swing Trio   | Sony        | SS 87780      | 2 | Honeysuckle Rose - Wynton Marsalis plays in the rear channels, Jane Monheit sings |  |
|   |                |                  |             |               |   |   |  |



|                |                 |              |              |    |                        |  |
|----------------|-----------------|--------------|--------------|----|------------------------|--|
| Dianne Reeves  | The Calling     | Blue Note    | 7343 5 41978 | 1  | "Lullaby of Birdland"  |  |
| Marlena Shaw   | Live in Tokyo   | Eighty-Eight | VRGL-8806    | 1  | <b>Ooh Wee</b>         |  |
| Caetano Veloso | A Foreign Sound | Emarcy       | 602498192283 | 12 | <b>Come as you are</b> |  |

